

# Sun, sea and standing tall

Leanne Santoro



**Freda Robertshaw** *Australian beach scene* c.1940. Oil on canvas, 112 x 125 cm. Collection of Joy Chambers-Grundy and Reg Grundy AC, OBE. Opposite: *Standing nude (self portrait)* 1944. Oil on canvas, 110.6 x 71 cm. Cruthers Collection of Women's Art at The University of Western Australia.

The Gallery is pleased to have two very significant paintings by Australian artist Freda Robertshaw currently on loan from the Grundy Collection and the Cruthers Collection of Women's Art. The paintings, now on display in the 20th Century Australian galleries, are the works

that Robertshaw is best known for: her exceptional and distinct version of Charles Meere's *Australian beach pattern* 1940 (AGNSW collection), titled *Australian beach scene* c. 1940 and her striking *Standing nude (self portrait)* c. 1944. To assist in furthering the Gallery's own collection of this

important, but somewhat neglected artist's work, we have also recently acquired two paintings, *Studio still life* c. 1940 and her intriguing landscape *Early morning mists, Meryla* c. 1940s, which is also currently on display.

Robertshaw graduated from the commercial



